Kayla Temshiv

SKILLS

Collaborative writing, creative writing, editing, character development, dialogue creation, proficient in Microsoft Word, Excel and Google Drive, adapting under pressure, problem solving, conflict resolution, deadline management

WRITING EXPERIENCE

"Magic Isn't Real", Podcast - Host, Copywriter, Producer (2023-)

- Creates engaging and eye-catching episode titles and descriptions as well as online content
- Writer and/or approves all ad copy

Indoor Media – Marketing Consultant, Copywriter (2023-)

 Wrote and approved informative and persuasive ad copy for over 13 marketing campaigns

"TAPPED", Podcast – Lead Writer/Showrunner (Pre-Production)

• A found-footage style "whodunit?" podcast to be released in 2024s

"To Those of You Listening Back Home", Radio Play — Writer (2021)

- University of Cincinnati College Conservatory of Music CCM Radio Theatre Playwright Competition Honorable Mention
- Aired on WVXU May 28th, 2022

"Waylen", One-Act Play - Writer (2017)

- Winner of International Samuel French Thespian Playworks competition, subsequently published
- Produced and performed by high schools across the country
- Directed and produced the premier North Texas production

CCM New Works Festival - Writer, Actor, Producer (2018-2020)

- "Dirty Laundry" Producer, Writer, Actor, 2020
- "Flipping Channels" Writer, Actor, 2018

"Ships Crossing at The End of The World", 15 Minute Drama — Writer (2019)

• Umbra Festival Performance at Tanza Performing Arts Studio, 2019

48 Hour Film Festival, Short films - Co-writer (2018, 2019)

- "Ghost Getters", 2018, Outstanding Writing (Winner),
- "Rewind & Repeat", 2019, Outstanding Writing (Nominee),

"The Realist", Two-Act Comedy - Writer (2018)

• "Naked Plays" reading at Tanza Performing Arts Studio, 2018

"In Pursuit", 90 Minute Drama - Writer (2018)

• Workshopped and staged reading CCM Acting New Playwrights Initiative, 2018

EDUCATION & TRAINING

University of Cincinnati, CCM — Bachelor's of Fine Arts in Acting, Deaf Studies Certificate
Summa Cum Laude
2017-2021, Cincinnati, Ohio

Screenwriting/Script Analysis: Missy Whitis, Brant Russell